**Music Video Treatment**

**Overview**

This video is intended to juxtapose the elements of life and our ambiguous ending. It is also to portray a dark and interpretive video, to the sound of a playful tune.

**Purpose/Objective**

To visually interpret a song

To submit an understanding of capturing video

To submit an understanding of editing video

**Audience/Target Audience**

Class of Com 230

Fans of Passion Pit

Age: 10 and up

Gender: All

**Description**

The sound of “Sleepyhead,” by band Passion Pit, upon first listen, evokes happiness and joy. But the lyrics, like any other song, can be interpreted in a variety of ways. Though there is the alleged information that the song was written for the writer’s girlfriend describing their intimate experiences, I have taken the interpretation of someone who is expressing their physical pain, which is ignored by another. The reality may be that the friend felt regret over something that was beyond their control, but feels the effects, while the other has an implied sense of peace and satisfaction.

**Equipment**

There is a mixture of outside and inside shooting, so this will be a field production. The video will start off “normal,” but some of the shots will be distorted to imply and foreshadow the fallen friend’s physical deterioration. Other shots will be interwoven, to show the reality, that everything carries on during and even after the friend’s life.

It is necessary to have a program that will be able to compile all of the shots together, so Adobe Premier will be used for this production. To store the clips during filming and editing, an SDHD card will be used for compatibility with an HD video camera. There will also be a necessity of a USB for transferring files and submission of the video.

Due to an instance that proper lighting will be needed, a detachable light that can be clipped on to the camera may be used. Because this is a field production, there will be the need of a tripod at times, especially during the conversation scenes between friends. No external microphones are needed in that only the audio to be heard will be the actual song.

**TRT: 2:50 RKL 11/19/13**

MS EMPTY PARK BENCH SWINGING “AND EVERYTHING IS GOING TO THE BEAT/AND EVERYTHING IS GOING…

LS PAN SHOT OF STUDENTS IN LIBRARY “OICHE FHEIL EOIN

LS PARK SCENE, PAN OVER TO SMALL CREEK “OICHE FHEIL EOIN

CU OF SIDEWALK (MOTION) “OICHE-OICHE FHEIL EOIN

LS OF S. MT. JOY STREET “OICHE FHEIL EOIN/NI THIOCHFAIDH ME ANIAN/OICHE FHEIL EOIN

SHOT OF ACTOR 1 WALKING “OICHE FHEIL EOIN”

SHOT OF ACTOR 2 WALKING “OICHE FHEIL EOIN/NI THIOCHFAIDH ME ANIAN/OICHE FHEIL EOIN “

SHOT OF ACTOR 1 WAVING TO ACTOR 2 “AND YOU SAID, IT WAS LIKE FIRE…”

SHOT OF ACTOR 1 & 2 WALKING TOGETHER “IT WAS LIKE FIRE AROUND THE BRIM”

MS OF ACTOR 1 COMPLAINING “BURNING SOLID, BURNING THIN, THE BURNING RIM/LIKE STARS BURNING HOLES RIGHT THROUGH THE DARK”

MS OF ACTOR 2-GIVING ADVICE/BRUSHING “FLICKING FIRE LIKE SALTWATER INTO MY EYES/YOU WERE ONE INCH FROM THE EDGE OF THIS BED

ACTOR 1 OFF/ ACTOR 1 SHRUGGING “I DRAG YOU BACK A SLEEPY

SHOULDERS

LS OF PARK SKY “HEEEAD”

DISSOLVE PARK SKY TO “DAY TO NIGHT” SLEEPYHEEAAD”

CU OF LIBRARY STAIRS (MOTION) “HEEAAD” BEGIN INSTRUMENTAL

CU REVERSE LIBRARY STAIRS

MS OF ACTOR 2 WALKING TO DORM, WAVES TO

ACTORS 3 & 4

DISSOLVE TO DREAM EVENING SKY

DISOLVE TO DREAM SIDEWALK SHOT

DISSOLVE BACK TO ACTORS 3 & 4, WAVING

DISSOLVE TO “NIGHT” BLAKBIRDS CIRCLING END INSTRUMENTAL

LS OF ACTOR 1 WALKING BACK FROM LIBRARY “THEY COULDN’T THINK OF SOMETHING TO SAY THE DAY YOU BURST/WITH ALL THEIR LIONS AND ALL THEIR MIGHT AND ALL THEIR THIRST/THEY CROWD YOUR BEDROOM LIKE SOME THOUGHTS WEARING THIN”

SHOT OF ACTORS 3 & 4 REALIZING ACTOR 1

RUN TO HELP HER “AGAINST THE WALLS AGAINST YOUR RULES AGAINST YOUR SKIN/MY BEARD GREW DOWN OT THE FLOOR AND OUT THROUGH THE DOORS/AND OF YOUR EYES, BEGONIA SKIES LIKE A…”

DISSOLVE TO CU OF ACTOR 1 “SLEEPING” “SLEEPYHEEAAD, SLEEPYHEAAD”

DISSOLVE TO ACTORS 2 & 3 SOLEMN OVER INSTRUMENTAL BEGINS AGAIN

ACTOR 1

DISSOLVE TO ACTOR 4 SOLEMN AS WELL

DISSOLVE BACK TO CU OF ACTOR 1

DISSOVLE MS OF ACTOR 1 “WAKING UP”

DISSOLVE TO LS OF STREET & SUN FINAL CUTS OF SONG CONTINUES

DISSOLVE TO ACTOR 2 OPENING DOOR

DISSOLVE TO MS OF ACTOR 2 LYING IN BED

DISSOLVE TO CU OF ACTOR 2 SOLEMN SONG FADES OUT

MS EMPTY PARK BENCH SWINGING SLOWLY SONG END